



...where safety didn't exist in my country! He called me a madman and I had to agree...

Who'd win in a fight between you two?

He can crush a man's neck with his bare hands, but he couldn't get over my fitness levels and karate strength at my age. He's had so many beatings over the years his knees are sore-well. But I assured him that I may be 20 years younger and my coach is even 20 more years younger than me, all of our knees buckle at some point!

Can you relate to the character in the film?

Not my money, no! I know I was an extremely well-known ladies' admirer, but I've never mistreated a woman or made her feel like a sex object - my character in the movie has a relationship, whereas I've always loved them

the more the merrier! I have so much respect for women, ask any one of them...

The movie has some pretty risqué sexual references...

You make it sound like a film music or something! It only really gets heated when we seduce each other in Las Vegas but even then it's still very tasteful. The rest of the sexual content is pretty much played for laughs.

Why are men so unemotional?

Have you seen a man when Indu loses a match? Emotional we can do, it's sensitivity we're crap at.

Is the modern woman too hot to handle?

As far as I know, women have always scared the pants off men!

When will I be famous?

STILL RISING STAR SHAANA DIYA DEMANDS TO KNOW!



You starred with Amitabh Bachchan in *Bootheath* and Akshay Kumar in *Namaste London*... Except in the latter, two of my scenes were cut out! It's a shame because Nina Wadia told me one of those scenes would make me big news, but what can you do? That's the way movies work...

Is there too much competition? It is a cutthroat industry and you need to stand your ground, but most people in the Bollywood industry have all grown up together. When you're an outsider you have to be thick skinned.

Does that mean your Bolly dream has stopped before it's started? After doing Brit flick *Cash & Carry*, I've been in a play called *Chaos Theory* with the best theatre troupe in India. I'm a trained actor and the lack of good acting in Bollywood has been frustrating me - so doing it's reminded me why I'm in this business in the first place.

What's it like being dubbed a hottie in *Maxin*? There is nothing wrong in being a confident sexual woman. *India Vogue* interviewed me and wanted me in a bikini but I wanted the option of being able to wrap something around the bum - I won't do a full frontal but if it's artfully done, or it's brushed that's a joke by the way!

• www.shaanadiya.com

The battle of the sexes
AKSHAY VS KAREENA

What is it with women's obsession with commitment?

Why does every sentence have to begin with 'our future'..?

Why is shopping treated like preparing for the Olympics?

They use sex as a weapon

They talk too much

They always think about babies.

Why don't they think about sex more often?

They always cry

They always want to spend time talking

If they didn't ask 'how I feel' I wouldn't avoid them so much.

Men are emotionally fragile and blame it on us

Nothing is more important than food

They only think about sex... like every 3 seconds

They are controlling

They are dogs

They run away from commitment

They're hypocrites (they check out other women but you can't look at another guy)

They take women for granted

They never tell you if something's bothering them

They insist on paying...which century do they think we're living in?



• Find out who wins in *Kambakkht Ishq*, showing now in cinemas